

Photoshop Advanced

Course Outline

Course Objective

Those with a solid foundation of Photoshop skills will learn to perform the color management and image adjustments required for a commercial print environment, as well as an array of image optimization techniques useful for delivering high-quality images online. Participants in this Photoshop training will also gain experience with Adobe Creative Suite's sophisticated productivity features and tools for automating repetitive tasks.

Agenda

1. Camera RAW in Photoshop
 - a. What s a RAW File?
 - b. What is HDR?
2. Taking Photos for HDR Images
3. Tool Bar Tool Functions
4. Basic Tonal Adjustments
5. Curves Adjustments in Camera RAW
 - a. Sharpening & Noise Reduction in Camera RAW
 - b. Working with Images Edited in Previous Camera RAW Versions
 - c. Using Snapshots
 - d. Cropping Images in Camera RAW
 - e. White Balancing & Developing Multiple Images
 - f. Lens Correction
 - g. Straightening Images
 - h. Creating Black & White & Saving Presets
 - i. Applying Split Toning
 - j. Saving Presets

- k. Spot Removal Tool
 - l. Adjustment Brush
 - m. Cropping & Lens Vignetting
 - n. Working with RAW Files in Photoshop
 - o. Archiving RAW Images
 - p. RAW vs. JPEG Images
 - q. Editing TIFF & JPEG Images in Camera RAW
 - r. The Difference Between JPEG & RAW File Processing
 - s. RAW files vs. JPG
 - t. Using Camera RAW as a Filter
6. Movie Merchandising Poster
- a. Movie Poster Layout
 - b. Using Paste Into - Sample DVD
 - c. Warping & Blending Modes - Sample Coffee Mug
 - d. Displacement Map - Sample T-Shirt
 - e. Vanishing Point - Sample CD Sound Track
 - f. Photomerge & Content Aware Fill - Panorama Location Shot
7. Color Profiles
- a. Color Profiles
 - b. Installing a Custom Color Profile & Color Settings
 - c. Proofing Images with a Color Profile
 - d. Converting Images to a Color Profile
8. Sharpening Images
- a. Sharpening Images
 - b. Sharpening Images with the High Pass Filter
 - c. Sharpening Images with the Unsharp Mask Filter
 - d. Sharpening Images with the Smart Sharpen Filter
9. Automating Photoshop
- a. Automating Photoshop with Actions
 - b. Duplicating and Modifying Actions
 - c. Recording Complex Actions
 - d. Recording a Variation of a Complex Action
 - e. Batch Processing Images with Actions
 - f. Creating a Watermark File
 - g. Applying a Watermark Using an Action

10. Smart Objects

- a. Smart Objects & Layer Comps
- b. Using Mini-Bridge
- c. Color Balance the Image
- d. Import and Manipulate Color Vector Artwork
- e. Edit a Smart Object
- f. Record a Simple Action
- g. Colorize Black & White Artwork with Gradients

11. Layer Comps

- a. Add Text & Create Layer Comps
- b. Using Scripts to Export Layer Comps as Files

- c. Creative Compositing
- d. Creative Compositing by Adding Layers
- e. Using Quick Mask
- f. Editing a Mask
- g. Creating a Path with the Pen Tool
- h. Applying Filters & Creating Effects
- i. Creating a Lightning Effect Using an External File
- j. Adding Canvas and a Frame
- k. Making an Isolated Color Adjustment
- l. Adding a Custom Brush
- m. Tips for Compositing Images

Course Length: 2 Day

Prerequisite: Windows and Mouse Skills